



# DEICHBRAND FESTIVAL 2026

## TECHNICAL RIDER

### ELECTREES

VERSION 1.0 | ALL DAYS

*Dear colleagues,*

This document provides an overview of the technical equipment available at this year's DEICHBRAND Festival and is intended to support your advance planning and on-site preparation.

Please note that all information is subject to change at any time. Unless explicitly stated otherwise, no additional technical equipment beyond what is listed in this document will be provided.

For your reference, you can find our **festival specifications** [here](#).

We are very much looking forward to the festival and to a smooth and successful collaboration with you.

Warm regards

DEICHBRAND Festival  
Advancing team

## 1. GENERAL SECTION

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### 1.2 CONTACT PERSONS

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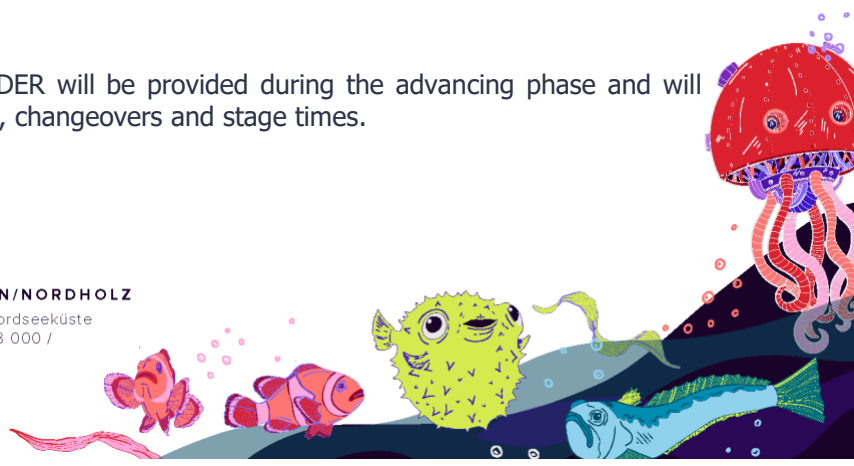
If you have any questions, please get in touch with the following contact persons.

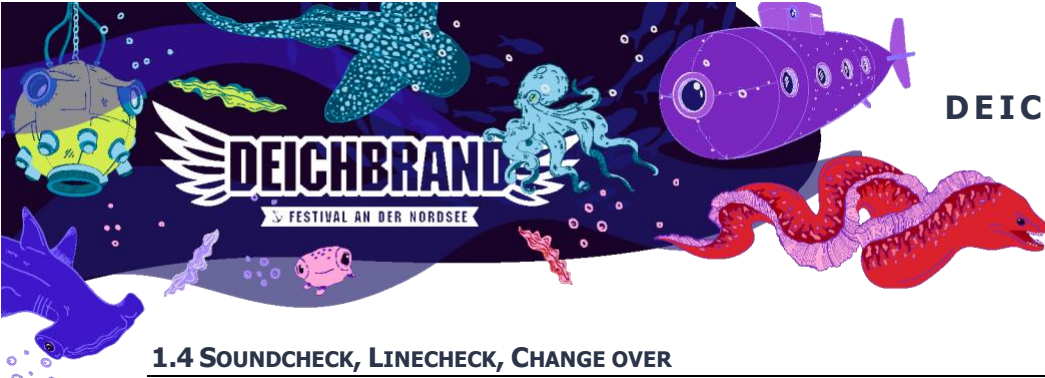
#### Artist relations

|                                 |                                      |  |   |
|---------------------------------|--------------------------------------|--|---|
| Advancing &<br>Onsite Relations | Pascal Mühlhausen<br>Jörg Wittekindt | <a href="mailto:electrees@deichbrand.de">electrees@deichbrand.de</a>   | +49 (0) 170 4150574<br>+49 (0) 151 22318414 |
| Production                      | Felix Suwelack                       | <a href="mailto:suwelack@hkes.de">suwelack@hkes.de</a>   | +49 (0) 162 9584241                         |
| Booking                         | Max Fuhrer<br>Linda Scheller         | <a href="mailto:max.fuhrer@allartists.agency">max.fuhrer@allartists.agency</a><br><a href="mailto:linda.scheller@allartists.agency">linda.scheller@allartists.agency</a> |   |

### 1.3 SCHEDULE

To ensure a smooth process, the RUNNING ORDER will be provided during the advancing phase and will include all stage-relevant timings, such as load-in, changeovers and stage times.





#### **1.4 SOUNDCHECK, LINECHECK, CHANGE OVER**

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There is no downtime between performances. The objective is therefore to ensure the smoothest possible transition between sets.

To facilitate this, two set positions (A & B) are available. While one set is in use at centre stage, the next set can be prepared alongside the DJ booth. During the changeover, the prepared set is moved into the centre position via a rail system.

Please note that sound checks are not possible.

#### **1.5 LOCAL EQUIPMENT**

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A basic inventory of technical equipment will be provided. Please note that the equipment is shared between all artists performing on the stage and exclusive use cannot be guaranteed.

Any requirements beyond the locally provided equipment must be agreed with Stage Management and, where available, can be rented through local suppliers at the artist's expense. Any additional equipment requests must be communicated well in advance of the load-in. Availability of requested items cannot be guaranteed.

#### **1.6 PRODUCTION GEAR**

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The type and scope of own technical equipment, such as FOH and monitor consoles, in-ear monitoring, lighting and video equipment, pyro effects and laser systems as well as set parts must be agreed during the advancing process. The festival reserves the right to refuse the use of such equipment, e.g. for reasons of space. In general, no extensions, transformers or distributors will be provided locally. The transport of material that needs to be brought to the FOH using a forklift truck must take place before the festival site opens.

The transfer point for power connections is located at each of the four corners of the stage area. There are power distributors with various connection options (CEE 16A 400V - CEE 125A 400V, Powerlock 250/400A, 16A Schuko 230V).

#### **1.7 NOISE IMMISSIONS**

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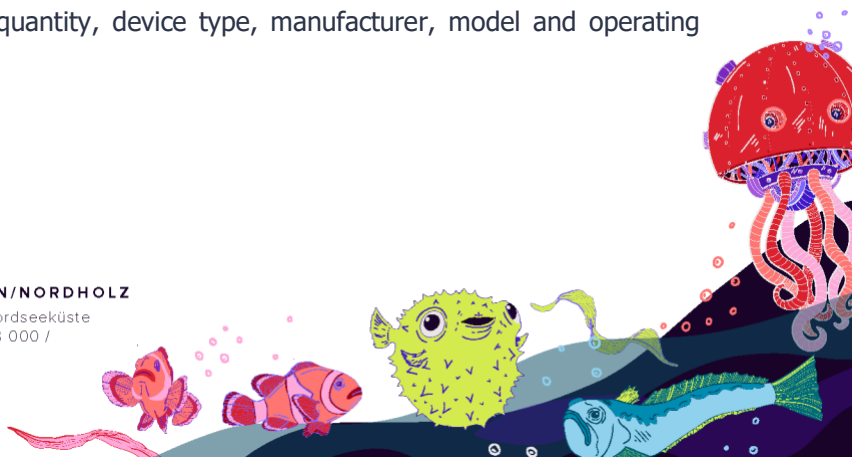
The statutory regulations must be complied with. A volume of 99dB (A-weighted 30-minute average) at the loudest point in the audience must not be exceeded.

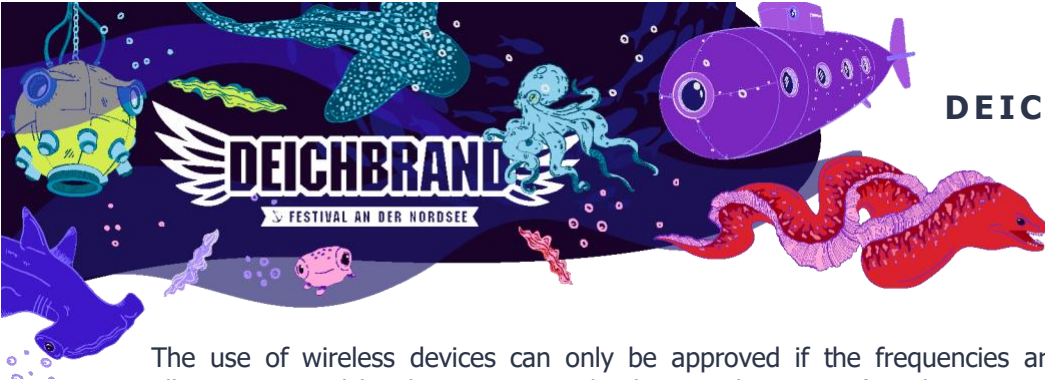
#### **1.8 RADIO FREQUENCIES**

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The festival's RF and Stage Management teams must be informed of all wireless devices to be used during the event no later than four weeks prior to the event.

For frequency coordination, please provide the quantity, device type, manufacturer, model and operating frequency band of all RF equipment.





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The use of wireless devices can only be approved if the frequencies are covered by a valid frequency allocation issued by the German Federal Network Agency (Bundesnetzagentur), or a temporary frequency allocation has been obtained from the German Federal Network Agency for the event.

Temporary frequency allocations can be applied for online prior to the event.

#### 1.9 PYRO, SFX

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Any use of **pyro**, **flammables** as well as **laser** and **automation** must be registered in advance with the relevant regulatory authority and stage management. Registration shall be carried out by the guest production itself or a representative subcontractor. The authorization must be submitted to stage management on request. Applications must be submitted in writing to the following address no later than two weeks before the event.

Gemeinde Wurster Nordseeküste  
Department 3 | Ordnung u. Familie, Standesamt und Meldeamt  
Feuerweg 9, 27639 Wurster Nordseeküste

Contact: Mrs Imke Lange, i.lange@gwnk.de, +49 (0) 4742 - 87 307, (Tue-Thu, 8:00 am - 1:00 pm)

**To avoid waste and to protect the environment, the use of confetti, glitter, streamers and similar materials is not permitted.**

#### 1.10 BACKLINE

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A basic DJ setup (DJ mixer, CD players and turntables) will be provided by the festival.

Should additional backline equipment be required, we will be happy to obtain a quotation from our local backline supplier. A handling fee of 10% of the net rental value will be charged.

All requests must be submitted in writing and can only be accommodated if received no later than two weeks prior to the event.





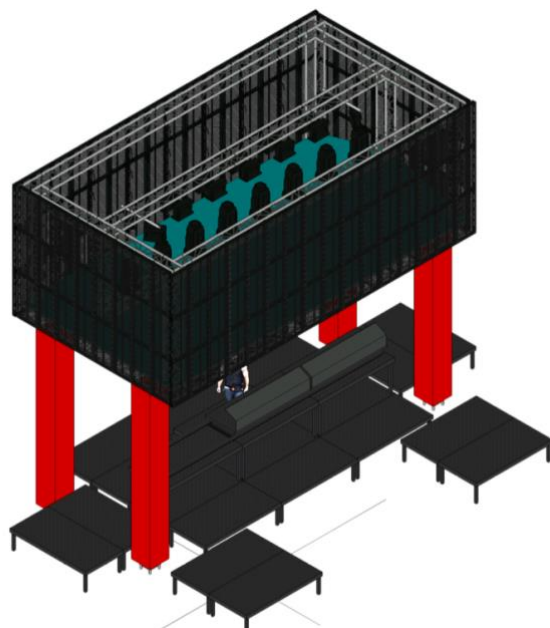
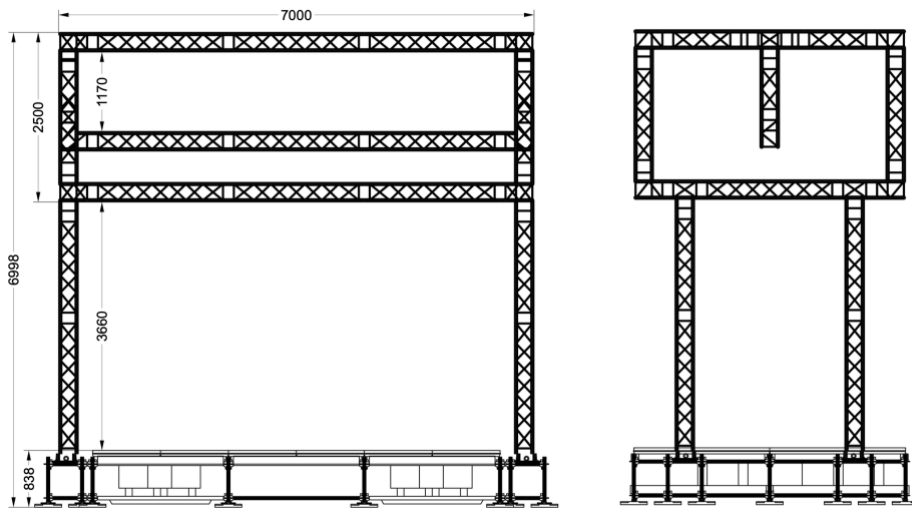
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**2. TECHNICAL SPECIFICATIONS**

**2.1 STAGE AND EXTENSIONS**

**Stage area/DJ Booth:** 6 x 4 m, 3,66 m clearance





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**2.2 AUDIO**

|                   |     |   |
|-------------------|-----|---|
| <b>Main PA</b>    | 12x | <a href="#">VOID Arclite</a>                                      |
| <b>Subs</b>       | 16x | <a href="#">VOID Acoustics Arcline 218</a>                        |
| <b>Fills</b>      | 2x  | <a href="#">VOID Acoustics Air Vantage V2</a>                     |
| <b>Monitoring</b> | 2x  | <a href="#">VOID Acoustics Nexus X</a>                            |
|                   | 2x  | <a href="#">VOID Acoustics Arcline M15</a>                        |
| <b>RF</b>         | 1x  | Shure Axient Digital AD4Q- w/ Shure AD2 + KSM9 handheld           |
| <b>Player</b>     | 8x  | Pioneer CDJ-3000  |
| <b>Mixer</b>      | 1x  | Pioneer DJM A9  |
|                   | 1x  | Pioneer DJM V10   |
|                   | 1x  | PLAYdifferently: Model 1  |
|                   | 1x  | Allen & Heath Xone96  |
| <b>DJ-Table</b>   | 1x  | Black Table 360 (more details can be found <a href="#">here</a> ) |



**2.3 LIGHTING**

|                    |     |   |
|--------------------|-----|---|
| <b>LX booth</b>    | 8x  | Ayrton Cobra                            |
|                    | 42x | Chauvet Color STRIKE M, IP65            |
| <b>LX tower</b>    | 55x | Chauvet Color Strike M                  |
|                    | 11x | ROBE Robin iForte                       |
| <b>LX Ambiente</b> | 32x | Cameo Zenit W600 Outdoor LED Wash Light |
| <b>Fog</b>         | 8x  | Look Viper 2.6                          |
| <b>Desk</b>        | 1x  | GrandMA3 Light                          |
|                    | 1x  | MA Lighting grandMA3 processing unit L  |
| <b>Software</b>    |     | Resolume Arena 7                        |





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**2.4 VIDEO**

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**LED**

72x Innlights T Serie

**DEICHBRAND FESTIVAL | 16. - 19. JULI 2026 | CUXHAVEN/NORDHOLZ**

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