



17. - 20. JULI 2026
SEEFLUGHAFEN CUXHAVEN/NORDHOLZ

ARTIST FESTIVALINFO 2026

Dear Artists and Colleagues,

we are happy to welcome you to the 21st edition of DEICHBRAND Festival at the North Sea. 60,000 freaks and folks, fans and friends are looking forward to seeing 120 fantastic bands, live-acts, and DJs. Thank you for being a part of DEICHBRAND Festival 2026!

In this document you will find all important information and contact persons. Our festival crew at the Artist Village will give you a warm welcome and will take care of you.

We are looking forward to seeing you and we wish you a pleasant journey.

Cheers!

Theresa, Kike and Felix

Theresa Groß
Festival Booking & Artist Relations
Advancing

Mobile: +49 (0) 152 – 09 122 120
E-Mail: gross@deichbrand.de

ESK Events & Promotion GmbH
Grosse Elbstrasse 160, 22767 Hamburg

Kike Köchling
Artist Relations Advancing + On-Site

Mobile: +49 (0) 176 – 24 90 30 20
E-Mail: koechling@deichbrand.de

ESK Events & Promotion GmbH
Grosse Elbstrasse 160, 22767 Hamburg

Technical contacts

➔ Please always include advancing@hkes.de in CC in your emails for fire & Water Stage

Felix Suwelack
FIRE & WATER STAGE

Mobil: +49 (0) 162 – 9464 431
E-Mail: suwelack@hkes.de

HKES GmbH
Grosse Elbstrasse 162, 22767 Hamburg

Jana Ebeling
NEW PORT

Mobil: +49 (0) 152 274 368 24
E-Mail: advancing@hkes.de

HKES GmbH
Grosse Elbstrasse 162, 22767 Hamburg

Jörg Wittekindt, Pascal Mühlhausen
ELECTREES

Jörg Mobil: +49 (0) 151 22 31 84 14
Pascal Mobil: +49 (0) 170 41 50 574
E-Mail: electrees@deichbrand.de

Here you can find all relevant documents for download ->>

Access to the Artist Production Homepage:
<https://www.deichbrandproduction.com/home-1>
PW: DBArtist2026



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DIRECTIONS:

By car, you can reach the DEICHBRAND Festival as follows:

From Bremen: Take highway A27 towards Cuxhaven, take the exit „Nordholz / Seeflughafen“ and follow the signs to Wanhoeden for about 6 kms.

ATTENTION: If you arrive on thursday please take highway A27 towards Cuxhaven, take the exit “Altenwalde” and turn immediately onto the highway A27 towards Bremen. Then take the exit „Nordholz / Seeflughafen“. Subsequently follow the signs to Wanhoeden for about 6 kms.

From Hamburg: Take the B73 (A26) to Cuxhaven and continue on the A27 towards Bremen at the highway roundabout. Afterwards take the exit „Nordholz / Seeflughafen“ and follow the signs to Wanhoeden for about 6 kms.

➔ **Please do not take the Glückstadt-Wischhafen ferry**

The festival and the »CHECKPOINT BACKSTAGE« are clearly signposted and easy to find.

Coordinates: [53.762243, 8.675626](#)

VENUE-ADDRESS: Seeflughafen Cuxhaven/Nordholz, Walter-Carstens-Straße 1, 27639 Wurster Nordseeküste (Wanhoeden), Germany

Please follow the festival signs from the Nordholz exit and do NOT follow the navigation system. Please follow the signs for “Artist” and “Backstage”.

CHECKPOINT BACKSTAGE:

Right at Walter-Carstens-Strasse, you will receive all necessary car passes and wristbands for your registered travelparty. Please note that only the number of your registered access permissions is available on site. Please make sure to label your car passes with your specific license plate number as well as the cell phone number of the driver. From CHECKPOINT BACKSTAGE our Welcome Team will accompany you to the Artist Village and guide you to your parking spot.

Please let us know well in advance what kind of vehicles you'll be arriving at the festival with (Nightliner, articulated lorry, van, car).

Welcome team on site: Karsten Fuchs
Mobile: +49 (0) 171 697 3747

You can find the festival map [HERE >>](#)

TECH RIDER:

Your tech riders will be adjusted. Riders need to be in line with the particular festival situation. We will not provide any backline (cabinets, amps, keyboard stands, drum sets, etc.). If you should require any we would be happy to help you find a regional rental company.



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ARTIST VILLAGE:

The common area for all artists is located in the backstage area of the Fire Stage. From here, our on-site shuttles will take acts performing at Water Stage, New Port Stage, and Electrees Stage to their shows. In the Artist Village, you will find the Artist Reception and the Promoter's Office, as well as your own dressing rooms and a shared sanitary area. We have also set up a relaxation area and our catering tent for you. All artists are warmly invited to our VIP area, including the aftershow party, day and night. Information about additional on-site and off-site offers is available at the Artist Reception.

Access to the backstage area of the Deichbrand Festival is restricted to persons with an official work assignment on the day of the show.

Your wristbands must be worn on your wrist, and passes must be worn visibly on your person. Transferring accreditations to others is not permitted and will result in removal from the backstage area.

The number of social media personnel within each travel party is limited to one person. Please note that photography and video recording are permitted only in your dressing rooms and not in the outdoor community area of the Artist Village.

CATERING:

On-site we offer you our exclusive catering. The catering tent can be found directly in the Artist Village. Please contact us in advance for a night time meal. At the Artist Check-In you will receive QR codes in addition to your credentials for you and your travel party, you can scan them in the catering tent.

Breakfast:	08:00 am - 12:00 pm
Lunch:	01:00 pm - 04:00 pm
Dinner:	05:00 pm - 09:30 pm

HOSPITALITY:

The hospitality riders sent by you will be matched. We will try to consider every request, but some products may not be available locally. We will substitute with something as close to your request as possible. The wardrobes are always equipped with water, soft drinks and beer as well as snacks. You will receive further specials listed in your rider at the Artist Hospitality.

Contact: Alena Benthack
Mobile: +49 (0) 151 407 668 24
E-Mail: benthack@deichbrand.de

Busstock: Sustainability is important to us. Therefore, we endeavor to produce as little as possible in abundance. In the past few years a lot of the food hasn't been picked-up and we had to throw it away (especially sandwiches). That's a pity because our catering team prepares the sandwiches with so much love. That's why, we would kindly ask you to inform us about any quantity changes and let us know the really required "BUSSTOCK" on the show day at our festival.

Please inform us about the required busstock until July 6th!

In case we haven't received feedback from you, we can't guarantee that the busstock can be provided by us!
For completely not picked up Busstock we will charge "Not Taken" prices of 5€ per sandwich. We will donate the revenue generated by this to a local charity!



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WARDROBE - SHOWERS - TOWELS:

On the day of your performance, we preferably provide you with a separate container as a dressing room. We'll let you know the number of dressing rooms you'll have during the advancement process. The earliest guaranteed dressing room check-in is 10:00 a.m. on the day of your performance. The dressing room curfew is three hours after the end of your performance, but no later than midnight. If your show ends after midnight, the dressing room curfew will be postponed accordingly.

You can pick up towels for showering at the Artist Reception. We'll provide water and white towels directly on stage for your performance.

GUEST LIST:

You manage your guest list for the day of your performance yourself. For this, we need the name of the person responsible, including an email address.

SHUTTLE:

Of course, all the shuttle rides on the festival ground are free of charge. Shuttles to your gigs have priority, private shuttles are only possible if available. If you need shuttle trips outside the festival ground, you can book these at the following conditions via our shuttle service:

Conditions:

Cuxhaven	-	Festival: 35€
Nordholz	-	Festival: 25€
Bremerhaven	-	Festival: 50€
Bremen	-	Festival: 200€

Contact: Jannes Haack

Phone: +49 (0) 163 908 2890

E-Mail: haack@deichbrand.de

You can find our shuttle request form here!

For all trips outside the above mentioned area, we work together with our partners KKS Hahn and VSP. For shuttle requests please contact us or get in touch directly:

KKS Hahn GmbH

E-Mail: martin.jendrytzko@kks-hahn.de

CC: eddy.koenigsmann@kks-hahn.de

VSP Hamburg International GmbH

E-Mail: saki@vsp-hamburg.de

Mobil: +49 (0) 172 416 5 666

HOTELS:

There are no hotels located directly on the festival grounds. The nearest larger cities are Bremerhaven and Cuxhaven. Below you'll find some hotel suggestions for independent booking:

[Atlantic Hotel Sail City Bremerhaven](#)

[Nordsee Hotel City Bremerhaven](#)

[Nordsee Hotel Fischereihafen Bremerhaven](#)

[B&B Bremerhaven](#)

[Best Western Bremerhaven](#)

[B&B Cuxhaven](#)



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SETTLEMENT/ACCOUNTING:

The payment of Artist's fee will be taken in the following manner:

50% (subject to tax) deposit: four weeks prior to the first performance

50% (subject to tax) balance: by bank transfer during the first working day after the festival

Please take into account the payment terms on your invoices (billing address: ESK Events & Promotion GmbH // Otto-Lilienthal-Str. 1 // 27639 Wurster Nordseeküste).

Fee payments in cash won't be possible on the festival site.

Contact: Susanne Maentel
E-Mail: invoice@deichbrand.de

MERCHANDISE:

The sale of band merchandise is centrally managed by FKP Eventservice. For further information please have a look at our [Merchandise Information](#). If you have further questions, please contact our colleagues:

Contact: Jan Sauer
Mobile: +49 (0) 151 404 917 43
E-Mail: bandmerch@fkpeventservice.com

PHOTOGRAPHY:

The accreditation of photographers is done exclusively by the Press/Media team of the festival. The accredited photographers may take pictures during the first three songs from the stage pit (first three, no flash). If your photo policy should deviate from this, please let us know immediately. Our internal photo/film team will contact you shortly regarding more detailed arrangements. Carefully selected festival photographers can also stay in the backstage area. The photographs are intended only for a documentary purpose by the organizer and will not be published. Visitors are allowed to use non-professional digital cameras and cell phone cameras on-site.

FILM:

For internal use, marketing purposes and social media (official DEICHBRAND aftermovie, trailer etc.) a maximum of 2-3 filmers of our own DEICHBRAND media team will film short highlights of your concerts. Our media team only uses mobile handheld cameras. The used highlight recordings will be a maximum of 3-5 seconds, and these are exclusively image recordings - there will be no sound recording! If you do not agree with this, please let us know by **July 7th 2026**. Our internal photo/film team will contact you shortly regarding more detailed arrangements.

Contact: Flora Winkler + Ardita Gojanaj
E-Mail: media@deichbrand.de



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BROADCASTING/ RECORDING/ SCREENS:

The band agrees to sign a separate broadcasting rights contract to clarify the broadcasting rights between the band, record company and ESK Events & Promotion GmbH or TV partners. Please note that the festival has various media partners and sponsors.

We will broadcast all Water and Fire Stage shows live on video walls (IMAG screens) to the right and left of the Fire Stage and Water Stage, as well as behind the FOH of the Fire Stage. The broadcast ensures a good view and a good concert experience for all visitors in the infield and is also an important element in the officially coordinated safety concept. Only with your permission will your concerts be professionally recorded in sound and image. These are "no-guarantee shots". This means that although we record the concerts, we are not allowed to use any material without your prior written agreement and approval. All recording, broadcasting and transmission rights are agreed separately and in writing.

The program will be simultaneously broadcasted on the screens of the other open-air stage. A camera platform runs across the entire width of the stage.



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FESTIVAL GUIDELINE

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DEICHBRAND FESTIVAL 2026

This guideline is herewith made part of the contract concerning the DEICHBRAND Festival. Please adhere to all points in detail and contact us immediately should any queries arise. We are looking forward to a good cooperation.

ESK Events & Promotion reserves the right to request changes and amendments of certain contract and rider clauses. Additional clauses in the Artist's rider can only be made part of the festival contracts, if these are in line with the particular festival situation. Please understand that we may request a substantial amount of changes and might eliminate several paragraphs or sentences which do not apply for our festival.

Artist grants to present the performance under present German law and to comply with any subordinate legislation and/or directives made by any German public authority and/or decrees by court.

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01. ADDRESS / ARRIVAL

Backstage Check-In

COORDINATES: 53.762243, 8.675626

Sea-Airport Cuxhaven/Nordholz

Walter-Carstens-Strasse 1

27639 Wurster Nordseeküste

Germany

We will provide a detailed map and directions to the artist relation office during the advancing progress.

Please follow the signs "Checkpoint Backstage – Artist" until you reach the check-in container. Here you will receive your wristbands and car passes from the Artist Check-In Team upon presenting your backstage voucher (which will be sent to the tour manager in advance) and valid photo ID.

In case your arrival will be delayed, please contact the respective ESK Events & Promotion representative as soon as possible (please see last page for contacts).

02. PARKING

Please send us your travel details as soon as possible, especially the amount, type and license plate numbers of the vehicles of your production (nightliner, semitrailer, vans, cars). For pre-registered nightliners there will be designated parking areas directly at the Artist Village, where we provide a power supply (32 A CEE). We kindly ask you to bring plenty of cable extensions to bridge longer distances.

Parking spaces around the stages are limited. Parking spaces directly at the stage and in particular the spaces at the loading dock are therefore only to be used for loading and unloading. Vehicles such as cars and vans must be parked in one of the designated parking spaces away from the stages after loading and unloading.

For productions where the backline is loaded on board a bus or in a trailer, shuttle vehicles with a trailer attachment (ball head and jaw coupling) are available.

03. PASSES / WRISTBANDS

Only ESK Events & Promotion passes/wristbands will be valid for the festival. Please let us know the number of passes/wristbands you will need. For facilitating the work of the security please wear your backstage passes/wristbands always visible. People who do not wear these passes/wristbands are not allowed to enter the backstage area. This is in your interest and is valid for all musicians/crew members involved.

04. DRESSING ROOMS

During the festival there will be a dressing room available for you. We will inform you about the number of dressing rooms during the advancing process. The earliest guaranteed dressing room get-in is at 10:00 am on the day of your performance. The Dressing Room Curfew is three hours after the end of your performance, but no later than midnight. If your show ends after midnight, the Dressing Room Curfew will be postponed accordingly.



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05. TOWELS

You will receive bath towels at the artist relations desk in the Artist Village. Stage towels will be available on stage.

06. CATERING

For more information, please see section "30. Festival Catering". As this will be a festival and most riders are based on headline shows, we will not be able to fulfil all catering riders. In case you have essential needs in this regard please let us know in a separate mail.

07. SETTLEMENT / ACCOUNTING

The settlement of the show takes place after the show via mail.

08. MERCHANDISE

All merchandise items are sold through the festival. The seller of the merchandise receives 20% of the total net sales and permission to use the artist's name on festival shirts and festival drink cups. The artist must notify ESK Events & Promotion up to two months before the festival date if they do not wish to use their artist name. The merchandise fee then increases to 30% of the total net sales.

09. LOAD IN / LOAD OUT

Backstage parking options are limited. Therefore, parking areas near the stage and especially the spaces at the loading dock are exclusively to be used for loading and unloading. Vehicles under 7.5 tons (cars, vans) have to be parked in a regular parking area away from the stages immediately after loading and unloading.

10. SOUNDCHECK, LINECHECK & CHANGE-OVER

The two main open-air stages at the DEICHBRAND Festival will be played in rotation and are located in close distance to each other. Between two performances, there will be short breaks of about 10 to 15 minutes. During these breaks, commercials of the festival partners will be shown on the IMAG screens. The sound for the spots will be played during these breaks. A sound check / PA check during the break is generally not planned due to the proximity to the other stage.

It should be ensured that the specified changeover times are adhered to in order to allow each artist the agreed stage time. Due to unforeseen events, delays in the schedule may occur. In this case, the stage manager will contact you on site. The time for the change-over on stage usually corresponds to the playing time of the respective previous act on the other stage (between 45 and 70 minutes - see RUNNING ORDER).

11. STAGE & TECHNICAL EQUIPMENT

The working areas and backstorage provide sufficient space for setting up and preparing during the ongoing program. It is expected that large set pieces and lighting equipment (e. g. floorlight) for headlining productions will be placed on stage behind a dayblack. Further details can be found in the stage plans.



Detailed information on existing roll risers and hanging backdrop banners can be found in the separate technical specs for the relevant stage.

For the use of backdrops and scenery, a certificate in accordance with DIN 4102 B1 (or the European EN 13501-1 - Class B, S1, d0) must be presented upon request by the stage management.

12. LOCAL CREW

To provide support during load-in, change-over, during the show and during load-out, we will provide you with motivated and qualified crew. The number and allocation of the crew provided, in particular the stagehands, is at the discretion of the festival. The size of calls must be agreed on with the stage management in advance.

Detailed information on local staff can be found in the separate technical specs for the specific stage.

13. LOCAL EQUIPMENT

A basic set of technical equipment is available for the technical implementation of the concerts. It is expressly stated that there is no claim to exclusive use of the provided equipment.

A selection of commercially available guest multicores will be provided on-site. These are generally available for shared use from the start of the changeover. If there is an exclusive need for multicores, these can be requested from the local suppliers at your own expense—subject to availability.

14. SPECIAL TECHNICAL REQUESTS

Requirements exceeding the extent of the locally provided material are to be coordinated with the stage management and can be rented from local suppliers against payment of the costs. Specific requirements must be communicated in advance - a guarantee for availability of the required material cannot be given.

15. SOUND IMMISSIONS

Legal regulations must be strictly followed. A volume of 99db (30min average) at the loudest point in the audience must not be exceeded.

16. RADIO FREQUENCIES, REGISTRATION

The stage management must be informed of any radio equipment (in-ear monitoring, radio microphones, radios) used at the event four weeks in advance. The use of radio technology carried along can only be approved if:

- A valid authorization for the frequencies has been granted by the Federal Network Agency.
- A short-term authorization has been granted by the Federal Network Agency. This can be applied online in advance of the event.
- The frequencies used are within the festival's own general allocation (presumably 470 - 790 MHz).

We will provide the documents required for the application for a short-term assignment if required. The cost of approving individual frequencies for use at the festival is 130.00 EURO for the first frequency and 50.00 EURO for each additional frequency. Local control measurements by the Federal Network Agency are to be expected.



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17. PYROTECHNICS, SFX

Any use of pyrotechnics, flammable actions as well as laser and automation technology must be registered in advance with the relevant regulatory authority and the preparing stage manager. The registration will be made by the artist production itself or a substitute subcontractor. Upon arrival at the festival site, the permit must be submitted to the stage management. Applications must be submitted in writing to the following address.

Gemeinde Wurster Nordseeküste
Fachbereich 3 | Ordnung u. Familie, Standesamt und Meldeamt
Feuerweg 9, 27639 Wurster Nordseeküste
Frau Imke Lange
E-Mail: i.lange@gwnk.de
Mobile: +49 (0) 4742/87307
(Tue-Thu, 8:00 a.m. - 1:00 p.m.)

In order to avoid waste and to protect the local environment, the use of confetti, glitter or streamers is not permitted, especially if the material is not ecologically degradable.

18. BACKLINE

Backline of any kind (cabinets, amps, keyboard stands, drum sets, etc.) as well as DJ equipment (mixers, CD players, turntables, notebook stands, etc.) is generally not provided. In case of need, we will gladly submit an offer to our local backline service - a service fee of 10% of the net value will be charged for the expenses incurred. Requests must be made in writing and can be considered up to two weeks before the event. It is of course also possible to contact our backline service directly.

Henrik Schwaninger | Captured Live – Backline rental
Mobile: +49 (0) 177 – 746 24 89
E-Mail: henrik@captured-live.com

19. RUNNER

There will be one (1) shared runner on site to help if there are urgent things needed. Please note that all shops (including dry cleaners and laundromats) are closed from 8 p.m. on Saturday and all day Sunday.

20. BACKSTAGE / FRIENDS & FAMILY / MEDIA

For each band we will accept day tickets for friends and family for the respective show day with access to the festival area. Backstage access is explicitly excluded from these tickets. ESK Events & Promotion will not distribute any access stickers to media people.

21. PHOTOGRAPHY

We will distribute photo passes to professional concert photographers and the Artists are kindly asked to allow them to work between the front of the stage and the crowd barrier for the three first titles of the Artist's performance. No photographers will be allowed on stage without the Artist's consent. Only photographers from renowned papers, magazines and agencies will be accredited to ensure legal use of photos. The Artist has the right to refuse photography. Please inform us as soon as possible if you refuse photographing of the band on stage.

We want to have a documentation of the festival and therefore we have engaged a photographer who



will be in the backstage area as well. Please note that he will not take any pictures of you without permission. The pictures will only be used for the documentation, no commercial reasons.

The festival audience is allowed to bring non-professional photo cameras to the festival site.

22. BROADCASTING / RECORDINGS / SCREENS

The band agrees to sign a separate broadcasting rights contract to clarify the broadcasting rights between the band, record company and ESK Events & Promotion GmbH or TV partners. Please note that the festival has various media partners and sponsors.

The festival program will be broadcast live on local IMAG screens. Details on the dimensions, resolution and connection will be provided in a separate briefing.

The program will be simultaneously broadcasted on the screens of the other open-air stage. A camera platform runs across the entire width of the stage.

23. DRONES

Please note: it's prohibited to fly drones or similar objects anywhere above the festival site without written approval by the authorities and approval of the festival management. The festival site includes backstage areas, camping sites, parking lots, etc. If permission is granted for specific purposes, please be aware that flying over humans is not allowed anywhere in Germany. Not following this protocol will result in serious penalties by the authorities. Please contact us, if your production relies on the use of a drone.

24. FIRST AID

There will always be first aid attendants near the stage. There is a first aid station right next to the Tent-/Main stage.

25. TRAVEL / ACCOMMODATION

Upon specific request we can arrange local transportation and/or hotel reservation (at the Artist's expense). For any requests please let us know as soon as possible and contact us directly.

26. INSURANCE / LIABILITY

ESK Events & Promotion holds valid public liability insurance for property damage and personal injury. This is to cover the festival's potential liabilities. Likewise the Artist warrants holding public liability insurance for any claim or action made by a third party due to the wilful or reckless act, omission, default or negligence of the Artist or the Artist's crew or guests.

Artist is obliged to insure their equipment, instruments and personal belongings against theft, loss or damage. ESK Events & Promotion shall not be liable in these cases.

27. TRUCK PERMITS

During the festival period, there is a Sunday driving ban for trucks on most German freeways and on some country roads (applies to trucks with a maximum permissible total weight of over 7.5 tons and for 7.5 ton trucks with trailers). If you need a special driving permit for your truck, please write an e-mail to our Artist Relations Team.

Please note that you are not allowed to drive your truck on Sunday without a special driving permit! We



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will be happy to help you with the application for the special driving permit, but this is only possible until the following deadline: **June 22nd 2026**. The costs for the special driving permit and a handling fee of 25,- € per permit will be charged.

We can only process requests that are received by the abovementioned deadline. For all requests received after the final deadline, we can no longer guarantee that the special driving permit will be issued. Please provide the following information per vehicle to ensure a smooth approval process:

- Date of Sunday drive
- License plate number of the towing vehicle
- License plate number of trailer
- Total weight (in kg) of the towing vehicle
- Total weight (in kg) of the trailer
- Route (place of departure and place of arrival)

28. SHUTTLES

It is generally possible to book off-site shuttle rides in advance. Unless otherwise agreed in the deal, the costs are charged to the artist. The price list will be communicated in advance. On-site shuttles are only possible for show-related trips to your own stage.

29. CANCELLATION (FORCE MAJEURE / INCLEMENT WEATHER / SICKNESS)

1. Definitions

"Force Majeure Event" shall mean any event beyond the control of Agency/Artist and festival promoter, such as war, civil war, acts of terror, epidemics, pandemics, deprivation or other interferences of higher authority, the use of chemical, biological or biochemical substances or nuclear energy;

"Inclement Weather Event" shall mean any weather event posing a threat to the life and physical safety of the artists, organizers and/or audience, or the venue no longer complying with the festival's safety regulations, in particular due to weather-related local air velocity of at least gale force 8 on the Beaufort scale, frozen precipitation in the form of hailstones with a diameter of at least 5 mm, thunderbolt, flooding of the venue land.

2. Consequences of a Force Majeure or Inclement Weather Event

If a festival or a performance of Artist is cancelled or curtailed due to a **"Force Majeure Event"**,

- i. the Parties will be released from their contractual obligations;
- ii. each Party shall bear its own costs;
- iii. the Artist/Agency is obliged to immediately repay any advances made by the Promoter; and
- iv. each Party warrants that no claim will be asserted against the other party due to the cancellation/curtailment, irrespective of their legal grounds.

If a festival or a performance of Artist is cancelled or curtailed due to an **"Inclement Weather Event"**,

- i. Promoter will pay an adequate compensatory sum to Artist (to a maximum of the fee for the affected festival), and;
- ii. no further claims against Promoter will be asserted against the other party due to the cancellation/curtailment, irrespective of their legal grounds.

3. Artist illness / accident / injury



If a performance of Artist is cancelled or curtailed due to illness – be it Covid-19 or any other illness –, accident or injury of Artist, No. 2 sent. 1 shall apply mutatis mutandis. Artist is obliged have themselves immediately examined by a medical professional. If applicable Agency warrants that this obligation shall be fulfilled. The results of the medical examination shall be provided to festival promoter or their insurer on a confidential basis.

If the band fails to fulfill its obligation to perform or fails to do so properly, the agency's claim to payment of the contractual remuneration shall lapse. The assertion of further damages by ESK Events & Promotion GmbH is not excluded by this.

Agency and/or Artist shall arrange for adequate insurance coverage which will provide compensation in case the festival or Artist's performance is cancelled.

30. FESTIVAL CATERING

We are looking forward to welcoming you at our festival! Along with you, we have many other artists from all over the world as guests on this special weekend, which leads to a wide variety of catering requests. In most cases, riders come to us based on headline shows. To fulfill them all would lead to a confusing variety of different dishes, which is why we work with our established system. We put together a selection of delicious and nutritious food, snacks and drinks that have made hundreds of musicians and their crews happy.

All meals are freshly prepared on site by our experienced catering team using only top quality ingredients. We cater for meat eaters, vegetarians and vegans alike. However, we also know very well that there may still be special requirements that we should discuss in advance. So if you have any intolerances or allergies or follow a diet such as kosher, halal, lactose-free or gluten-free, please contact our Artist Relations separately. We will try to find a solution together to solve problems before they occur.

The hospitality part of your rider or your hospitality rider will be edited separately by our Artist Relations Team. Especially with your beverage requests for the dressing room, it may be that some desired brands are not available in Germany. These will then be replaced by locally available alternative products without this being communicated separately. If no alternatives are available or certain requests cannot be fulfilled, the Artist Relations Team will contact you. We will do our best to make you feel at home.

Beverages (water, soda, beer etc.) will be set up in your dressing room. Reasonable quantities of wine or liquor are available from our promoter reps on demand. There won't be any extra-special vintage bottles that everybody buys only for Christmas, but we all enjoy a good drink, so rest assured that we will provide you with good stuff.

Snacks (fruit, candy bars, nuts etc.) will be set up in your dressing room (but no fruit, sausage, cheese or vegetable platters).

Breakfast: should your crew or band arrive overnight or early in the morning, we will provide them with breakfast. Please let us know when to expect you, so we can prepare an appropriate number of meals.

Dinner: we will issue vouchers or stickers for our freshly prepared warm meals. Please coordinate with your promoter rep or the catering team when you would like to eat.



Catering Opening Hours:

Breakfast: 08:00 am - 12:00 pm
Lunch: 01:00 pm - 04:00 pm
Dinner: 05:00 pm - 09:30 pm

If you would like something to eat after your performance, you are of course more than welcome to visit Artist Catering at any time during opening hours. In general, the costs for after-show food orders that go beyond the standard catering provided by Artist Catering are the artists' responsibility. Please register any after-show food requirements in advance (by 04 pm) on the day of the performance at the latest) with the band supervisor at the Artist Desk.

NOT part of catering: while we will make our best effort to feed you well at our festival and make the event an enjoyable one for you, we will not provide any of the following:

- tobacco products, rolling papers or lighters
- drugs of all sorts (except alcohol)
- socks or underwear
- shaving accessories or any other toiletries
- postcards, stamps
- newspapers, magazines, etc.
- bus food buyout
- batteries
- cameras
- condoms, personal lubricants, rubber dolls

Again, please contact us well ahead of time if you have any special dietary requirements, questions or concerns. Shops around our festival are generally closed after 6 pm on Saturday and all day Sunday, so we will most likely be unable to fulfill any last-minute additions.

31. CODE OF CONDUCT

We are committed to providing equal opportunities to play at our events for all artists and will not tolerate any speech or conduct that is intended to, or has the effect of, discriminating against or harassing anybody because of their colour, religion, sex, national origin, age, physical or mental disability, medical condition or sexual orientation. We will not tolerate discrimination or harassment by anyone – managers, artists, supervisors, co-workers, vendors or our customers. If you observe conduct that you believe is discriminatory or harassing, or if you feel you have been the victim of discrimination or harassment in any way while working with us or playing at our events, you should notify your contact person at ESK Events & Promotion immediately. Not only do we forbid unlawful discrimination, we take affirmative action to ensure that everybody at our company and working with us are treated without regard to their colour, religion, sex, national origin, age, physical or mental disability, medical condition, sexual orientation, etc. If we learn about an incident of harassment or discrimination we will investigate and if an investigation confirms harassment or discrimination has occurred, the company will take corrective action against the offending individual, as appropriate.



FESTIVAL AM DER NORDSEE

16. - 19. JULY 2026
SEA-AIRPORT CUXHAVEN/NORDHOLZ
FESTIVAL GUIDELINE

32. CONTACTS (PROMOTER & PRODUCTION)

Should there arise any questions please do not hesitate to contact us!

Artist Relations:

Theresa Gross gross@deichbrand.de [+49 \(0\) 152 099 122 120](tel:+490152099122120)
Kike Köchling koechling@deichbrand.de [+49 \(0\) 176 24 90 30 20](tel:+49017624903020)

Booking:

Theresa Gross gross@deichbrand.de [+49 \(0\) 152 099 122 120](tel:+490152099122120)

Stage Productions:

➔ Please always include advancing@hkes.de in CC in your emails

FIRE & WATER STAGE

Felix Suwelack suwelack@hkes.de [+49 \(0\) 162 – 9464 431](tel:+4901629464431)

NEW PORT

Jana Ebeling advancing@hkes.de [+49 \(0\) 152 274 368 24](tel:+49015227436824)

ELECTREES

Jörg Wittekindt electrees@deichbrand.de [+49 \(0\) 151 22 31 84 14](tel:+49015122318414)
Pascal Mühlhausen electrees@deichbrand.de [+49 \(0\) 170 41 50 574](tel:+4901704150574)

Please return the signed guideline to

Theresa Gross – gross@deichbrand.de
Kike Köchling – koechling@deichbrand.de

Artist

Signature Artist's representative